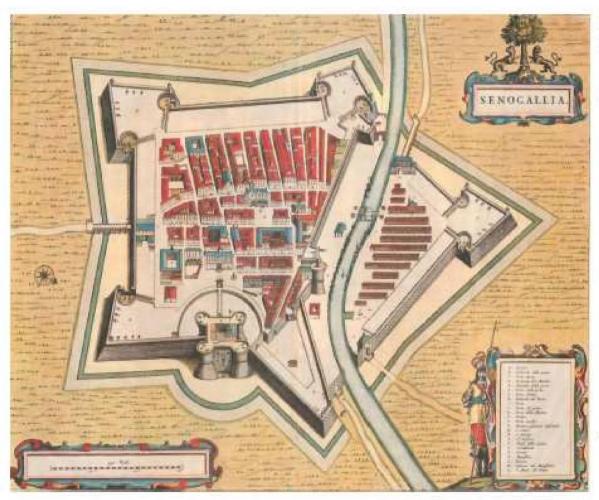
PIANO STRUTTURALE DI CONSERVAZIONE E VALORIZZAZIONE DEL SISTEMA DELLE MURA DELLA CITTÀ DI SENIGALLIA

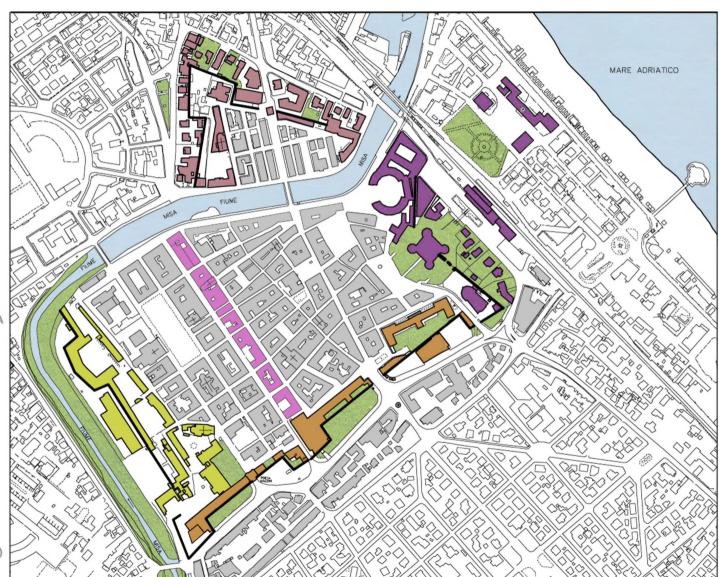


RILIEVO DELL'USO E DELLA FRUIZIONE

RILIEVO URBANISTICO

Arch. Michele Gasparetti

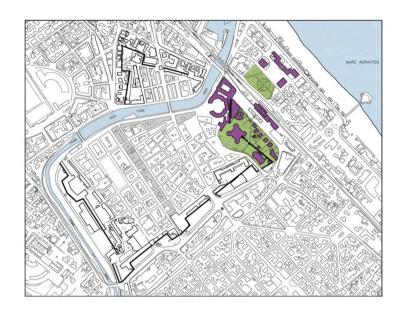
DEFINIZIONE DEI CONTESTI



- CONTESTO N°1:
- FORTINO BALUARDO DELLA PENNA
- CONTESTO N°2:
 - BALUARDO DELLA PENNA -BALUARDO DI SAN MARTINO -BALUARDO DEL PORTONE
- CONTESTO N°3:
 BALUARDO DI SAN MARTINO BALUARDO DELLA POSTA
- CONTESTO N°4:
 BALUARDO DEL PORTO
- CONTESTO N°5:

 BALUARDO DEL PORTONE

 BALUARDO DELLA POSTA (caserme)





ANALISI
DEI VUOTI URBANI

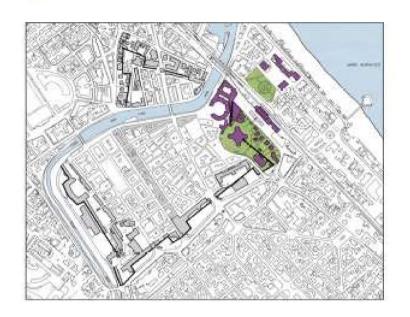
VERDE

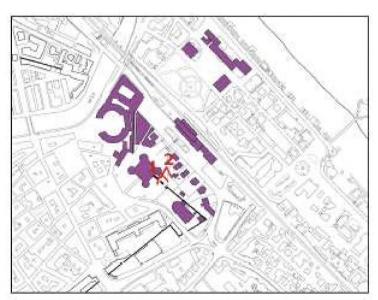
COMMERCIALE

RESIDENZIALE

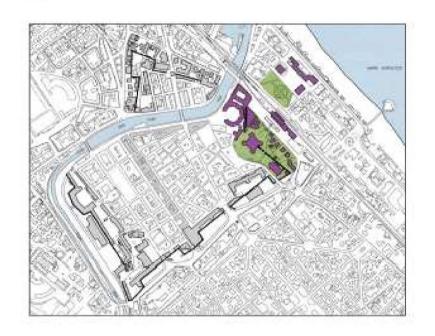
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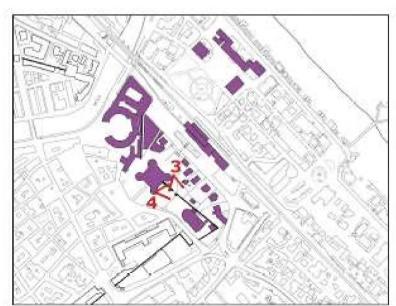






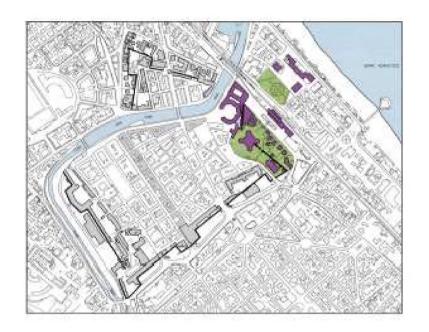


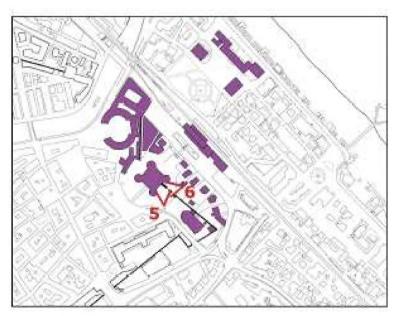




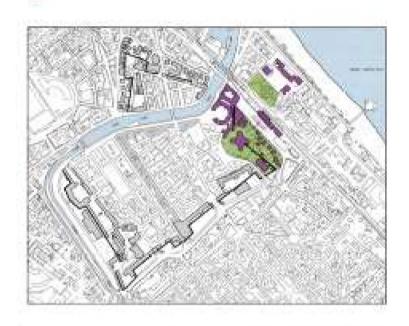


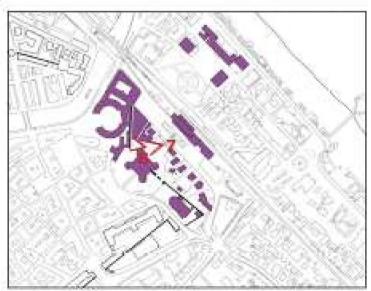






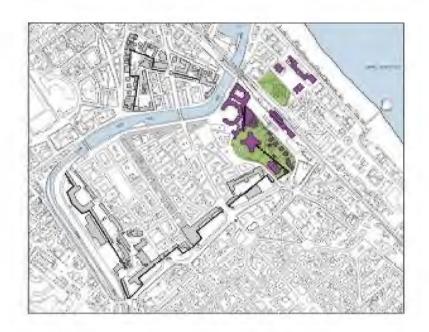


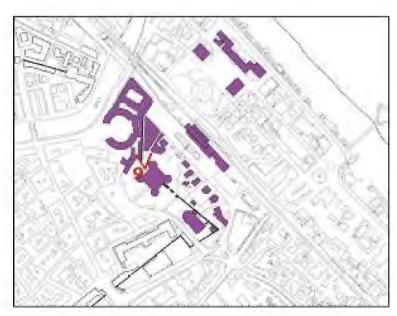




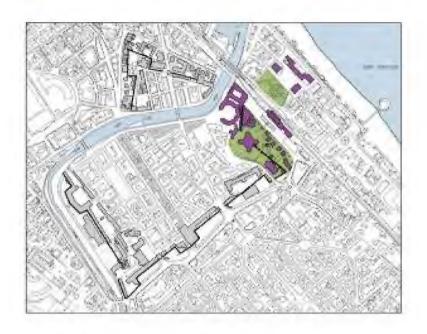


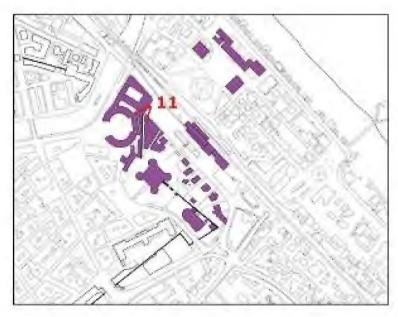




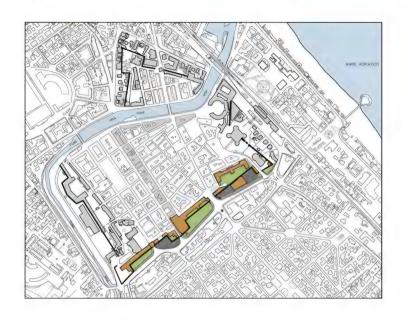


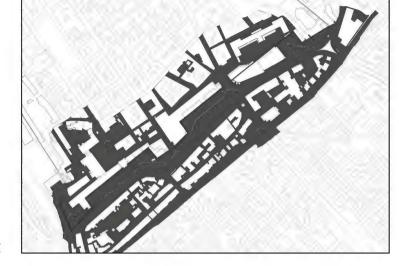






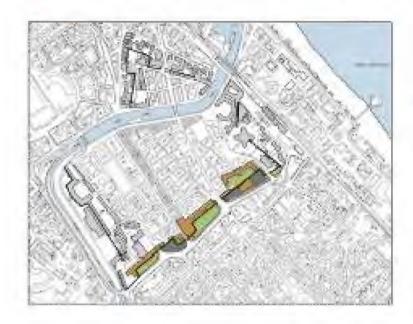




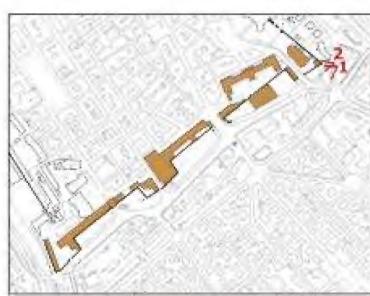


ANALISI
DEI VUOTI URBANI

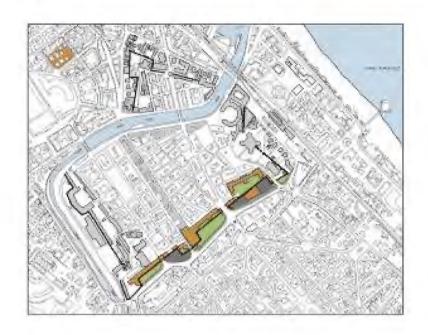




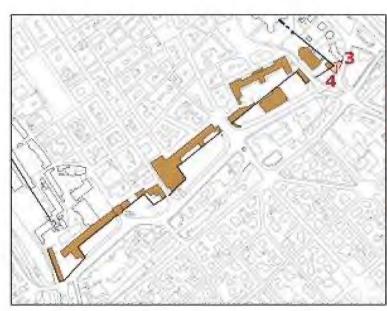




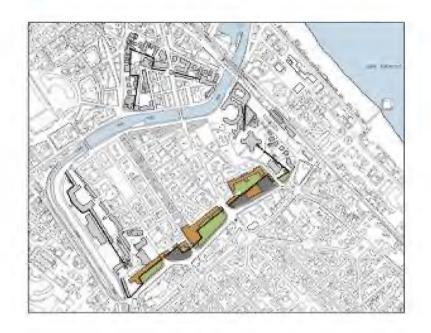


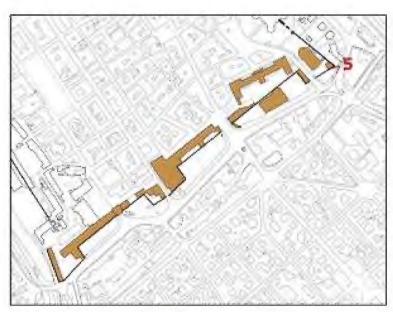




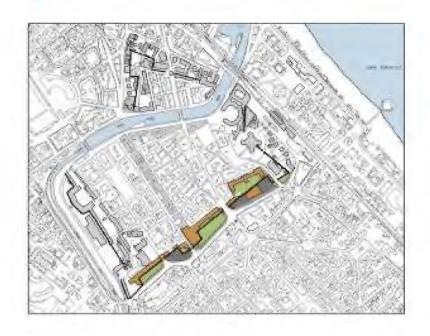






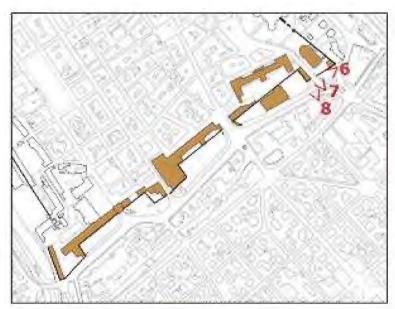




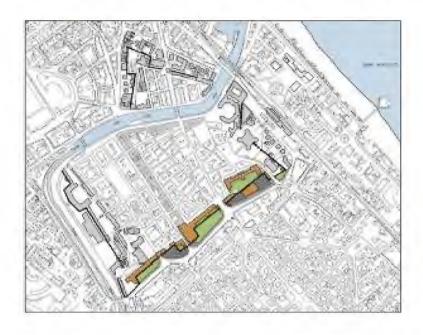




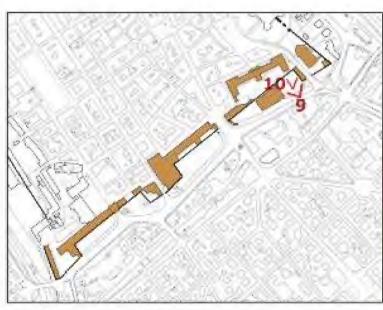






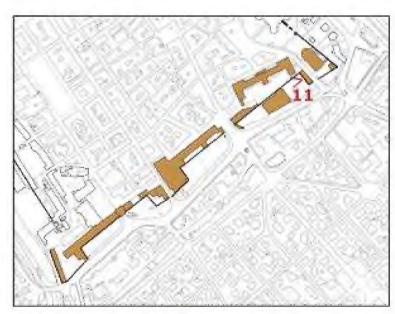






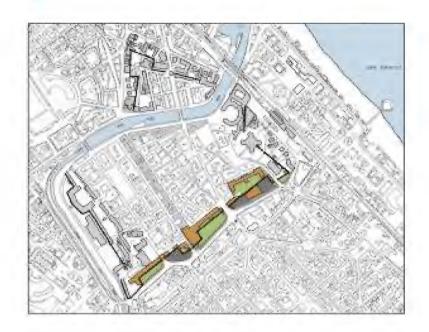


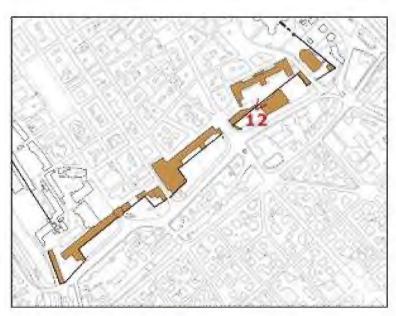


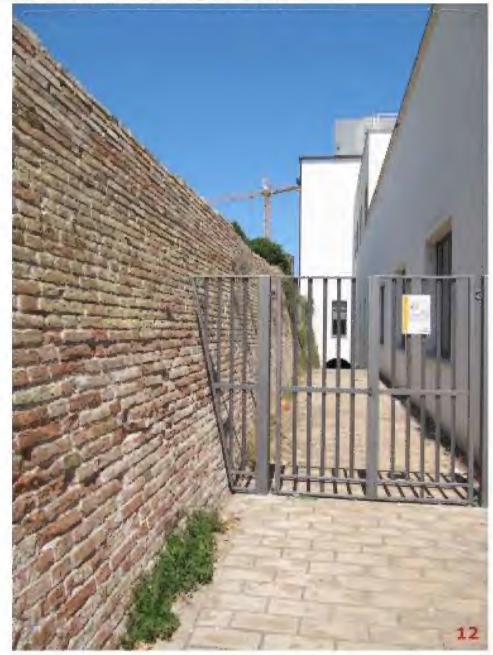


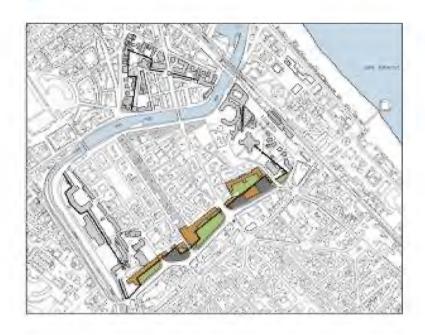


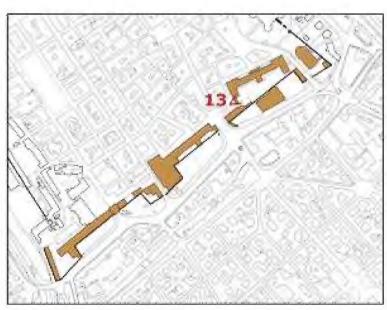




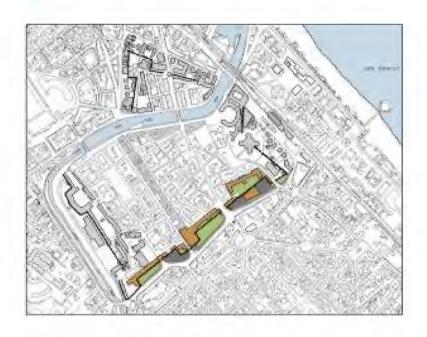




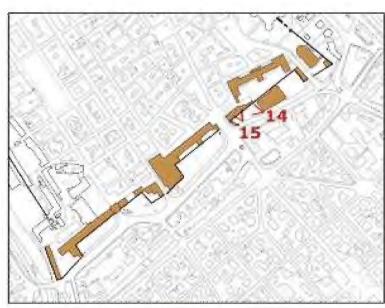






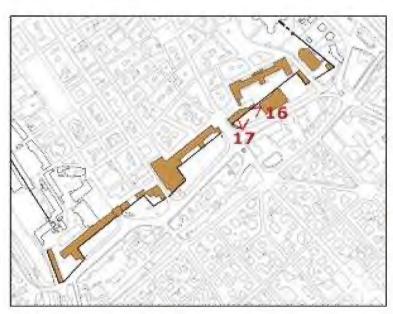






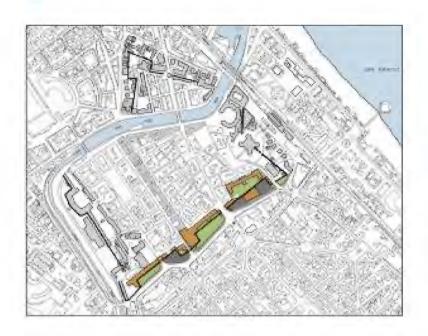


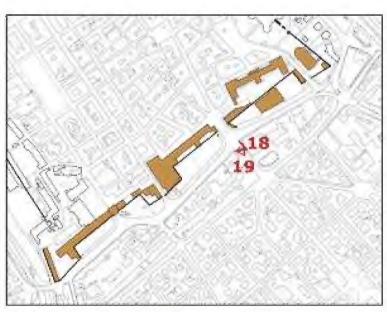










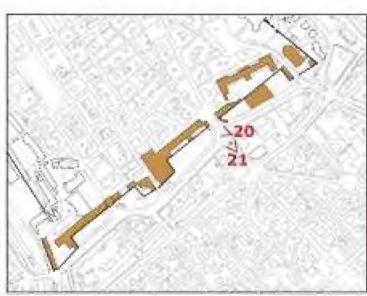




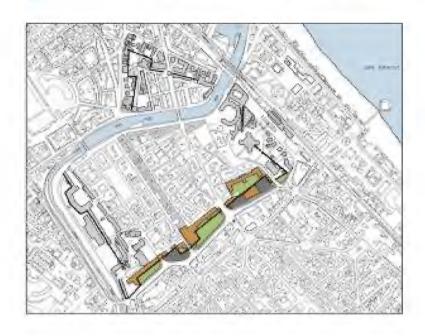




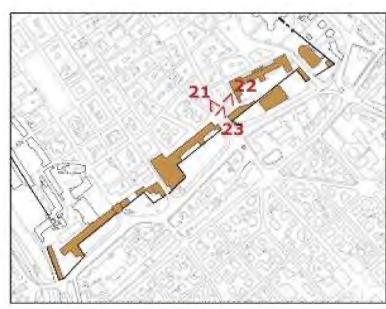










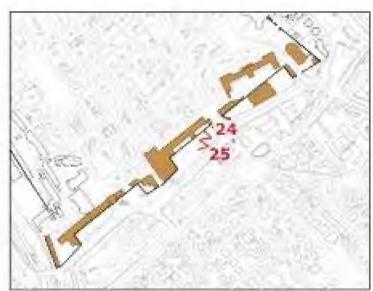




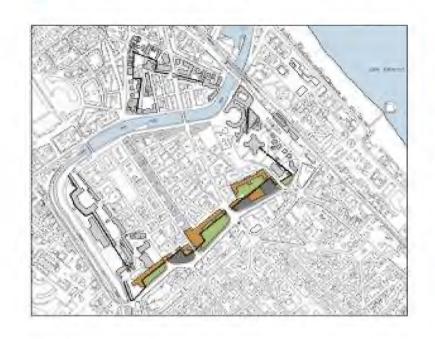




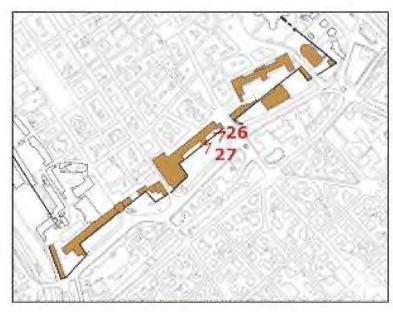








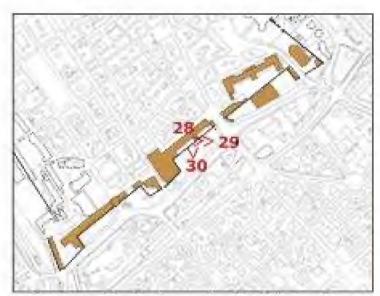


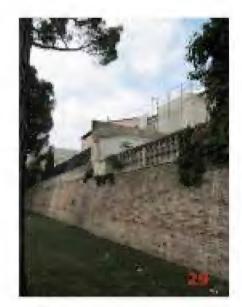








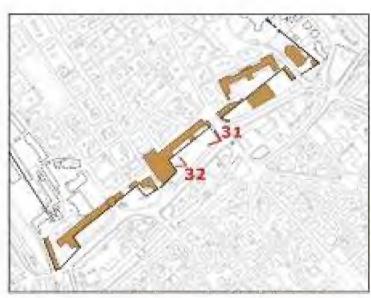




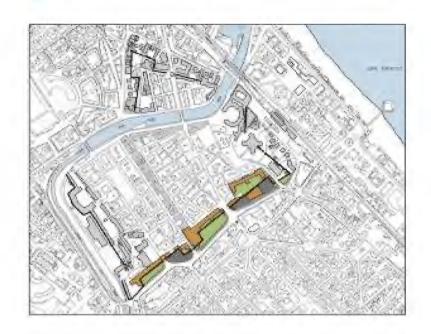


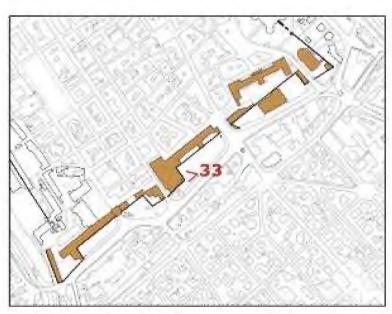




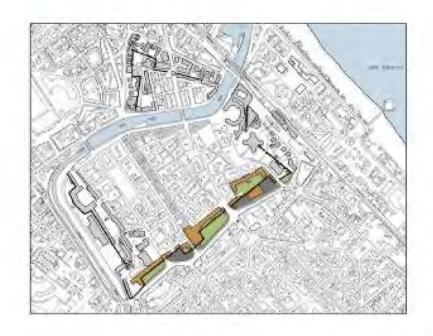




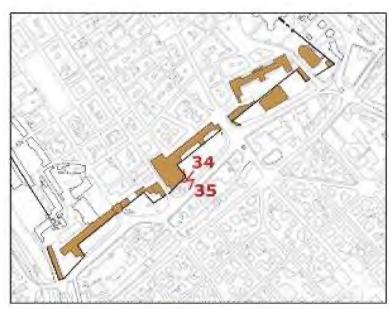




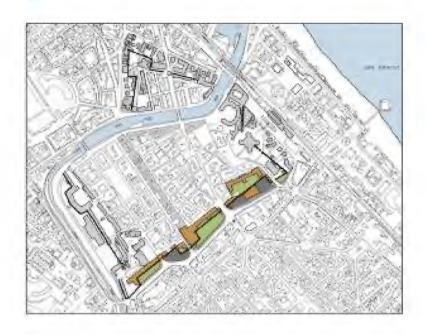


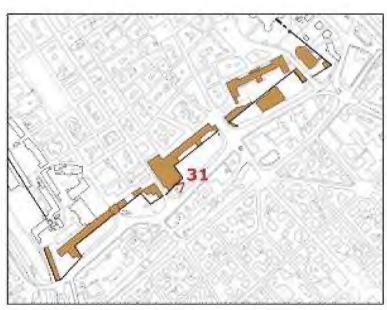


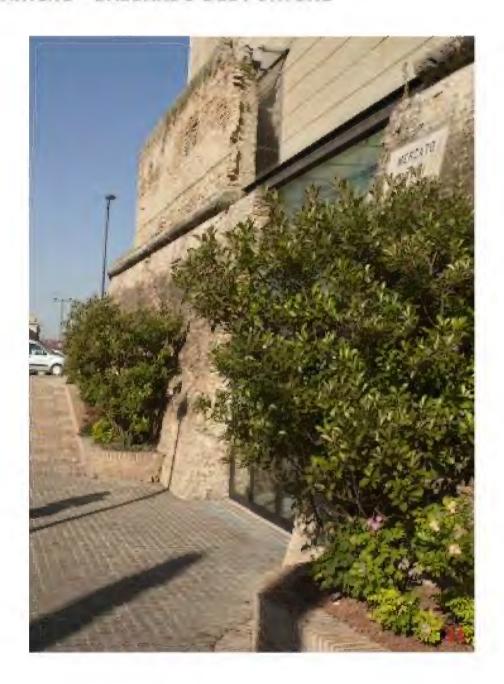


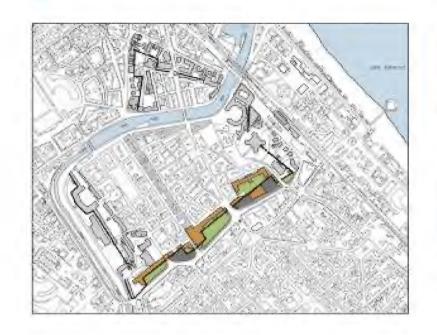




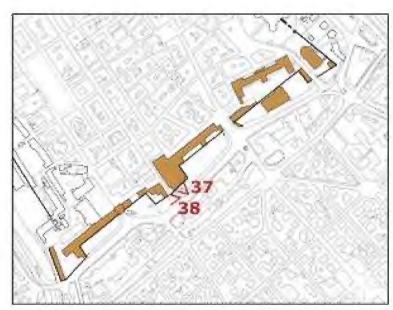








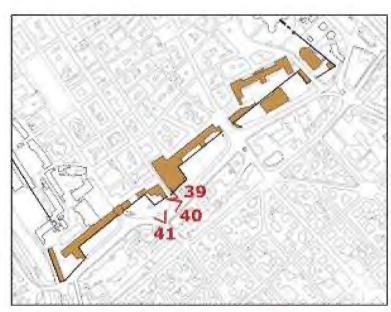








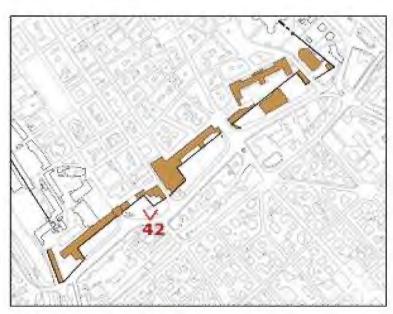




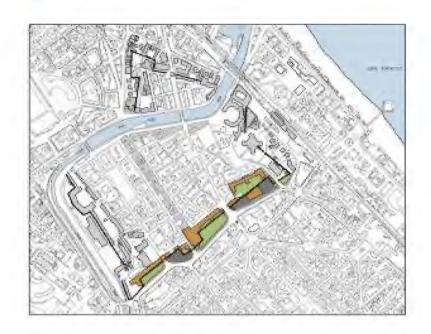


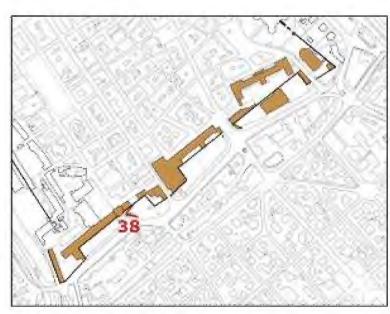






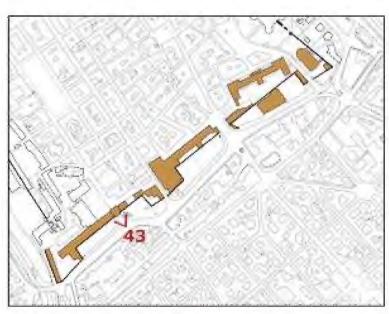


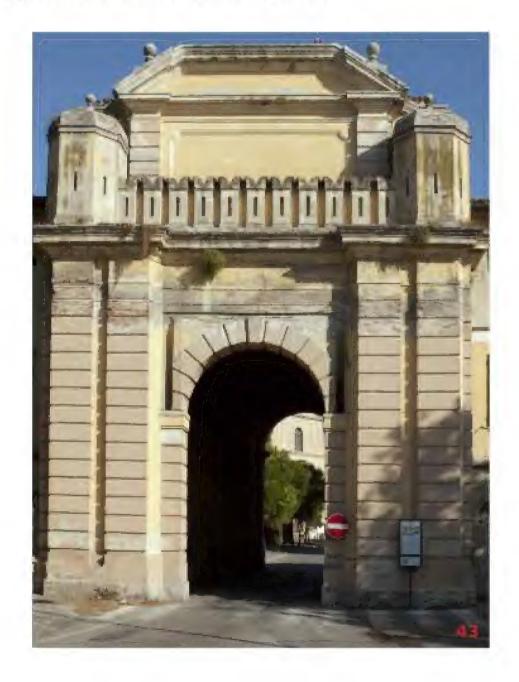


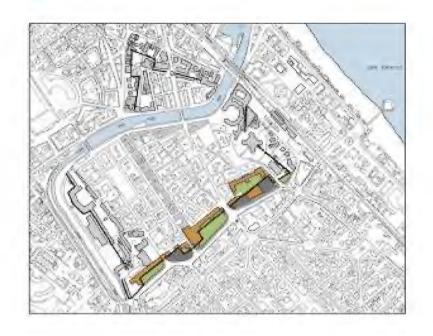




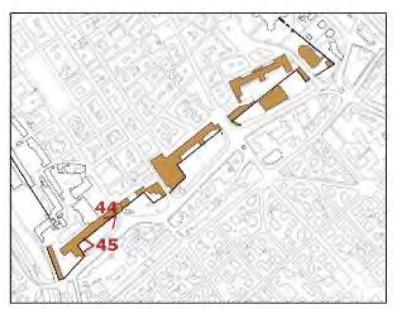




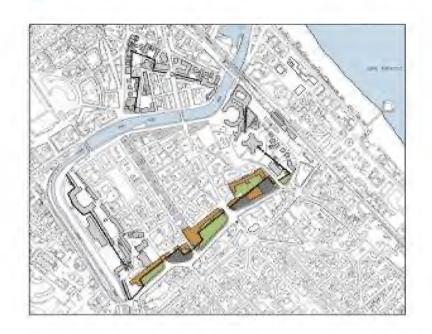


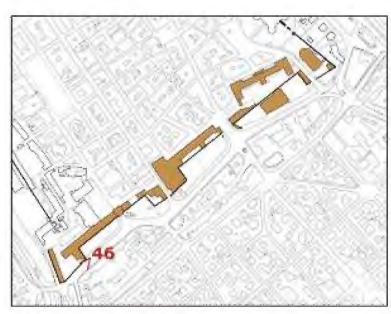


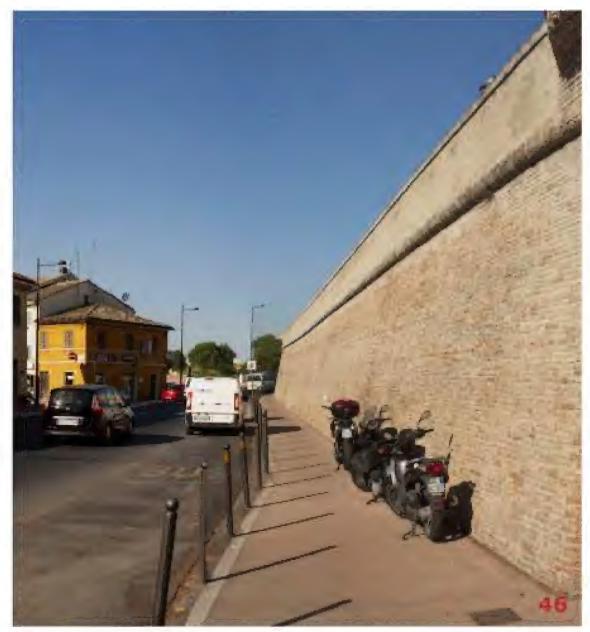


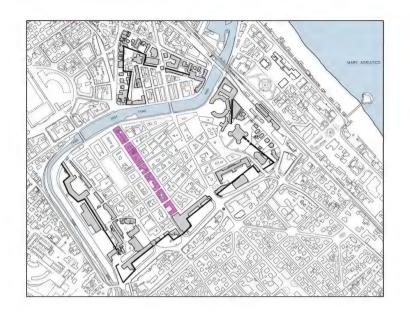




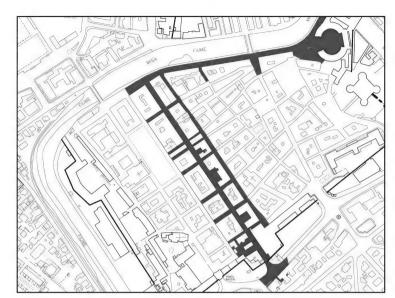


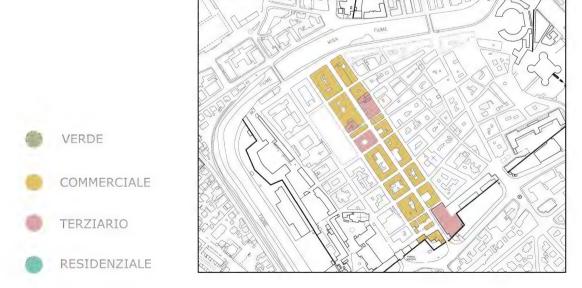


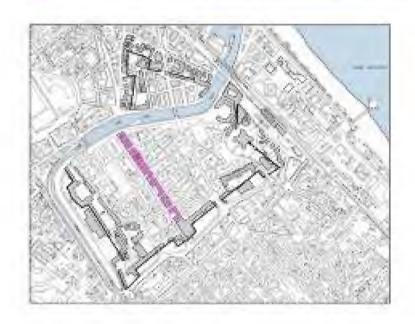


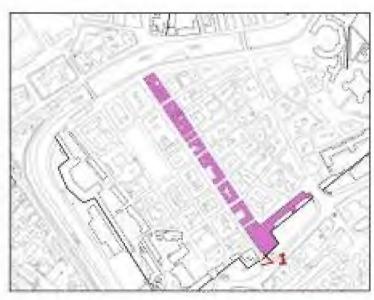




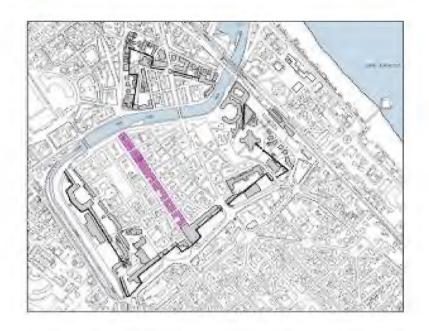


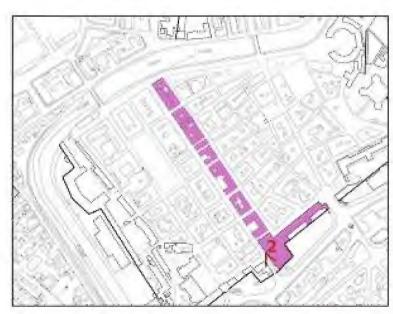




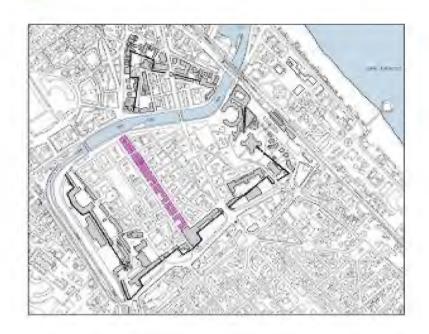


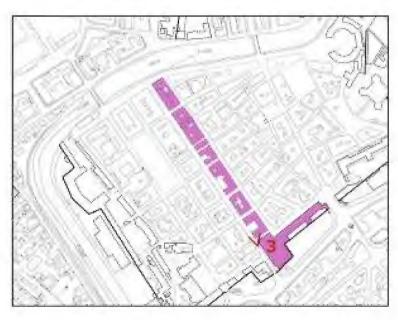




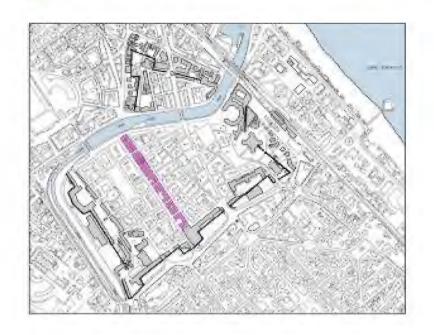




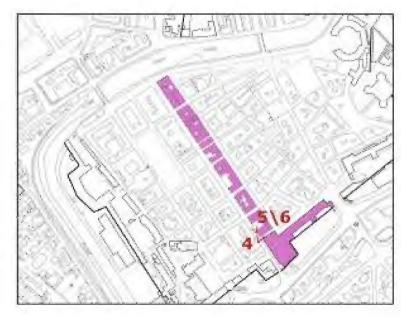






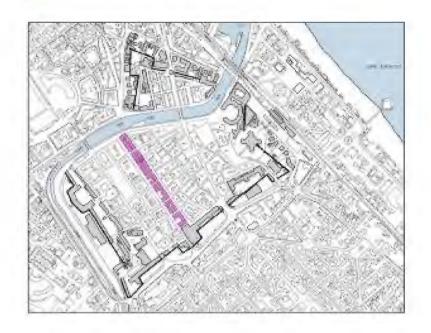


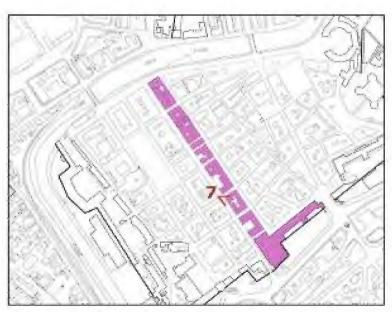




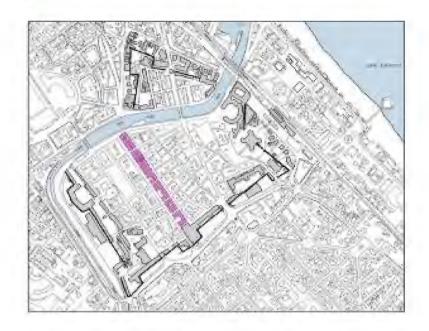


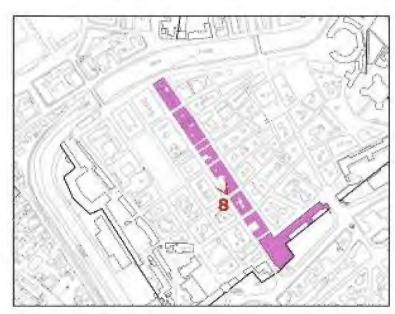




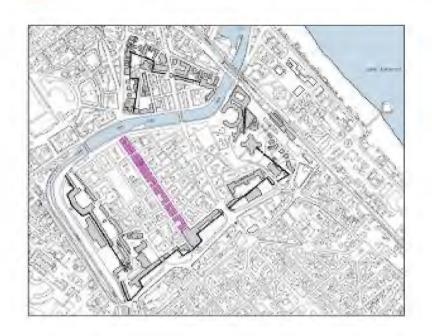


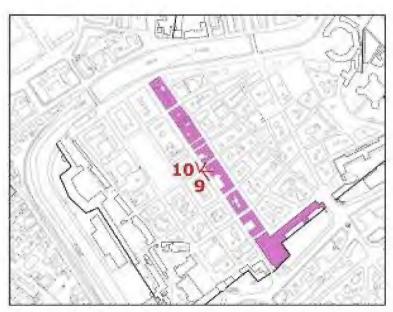






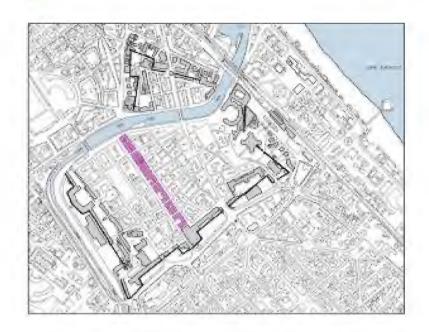


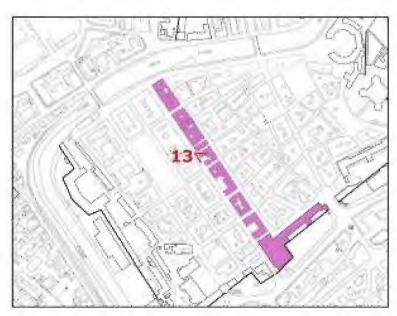




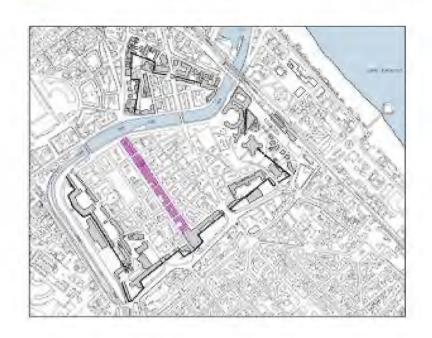


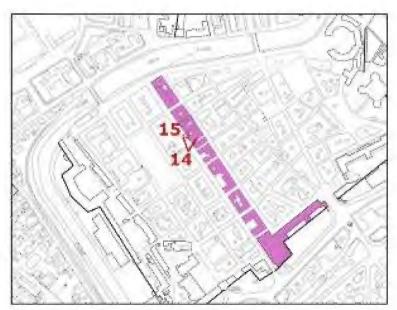






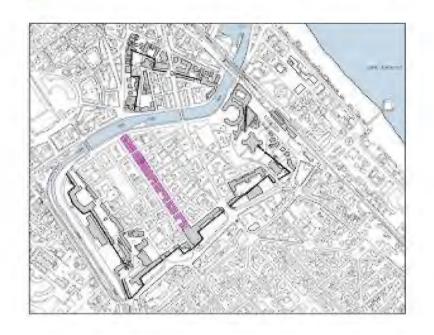




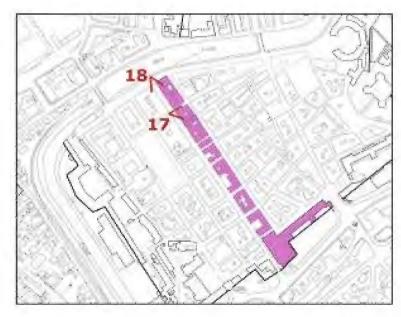




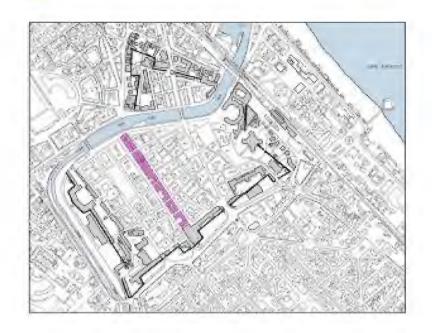


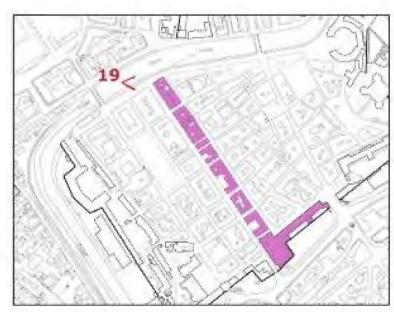




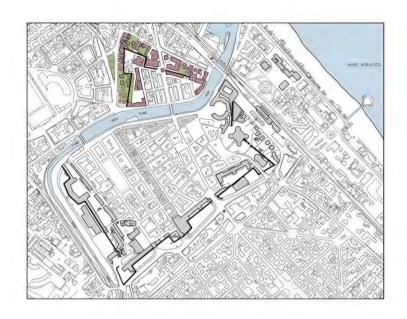




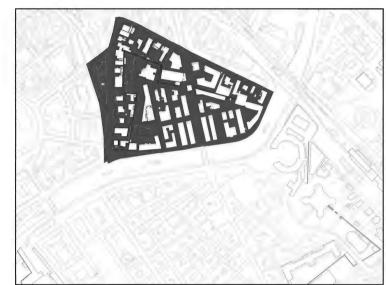




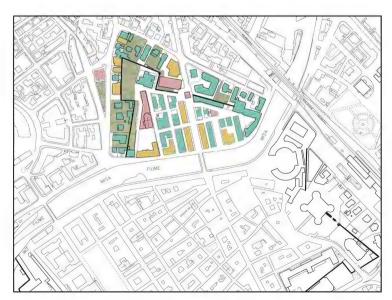




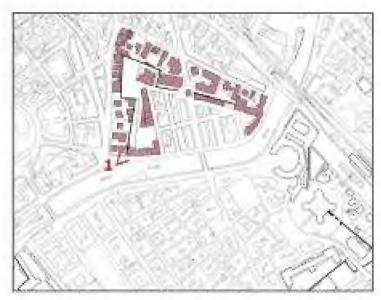




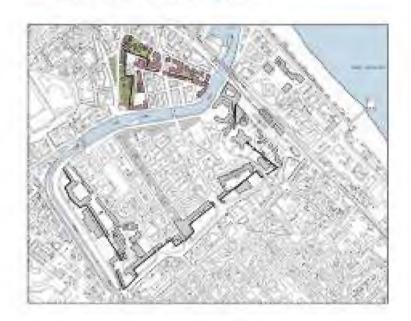


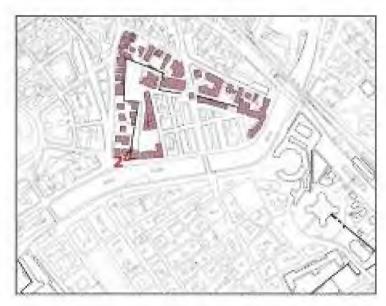




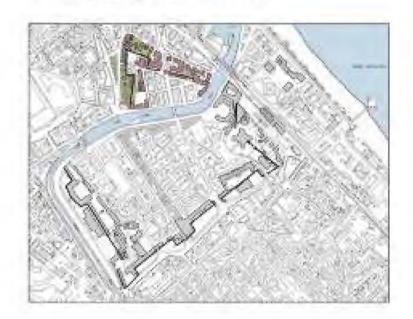


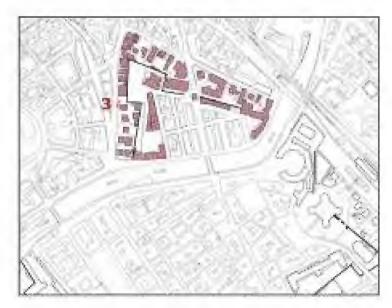






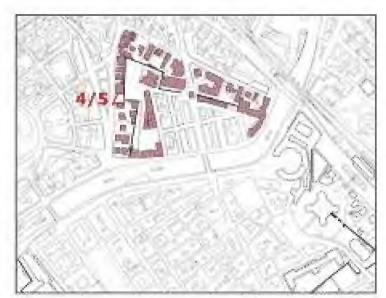




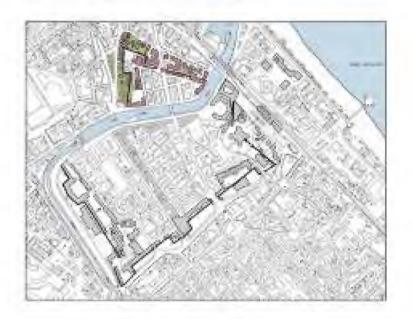


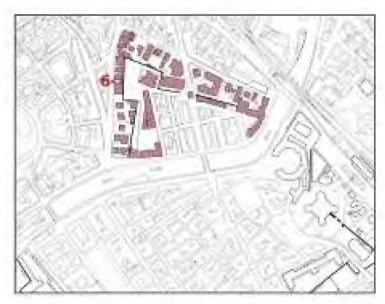


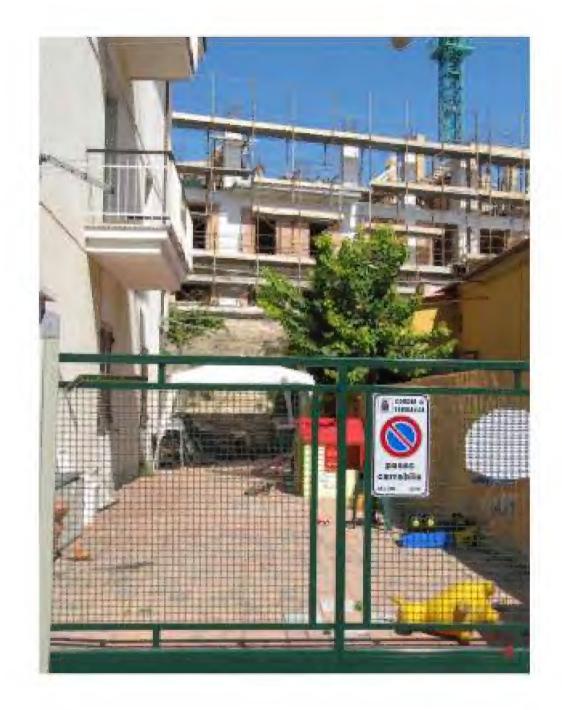


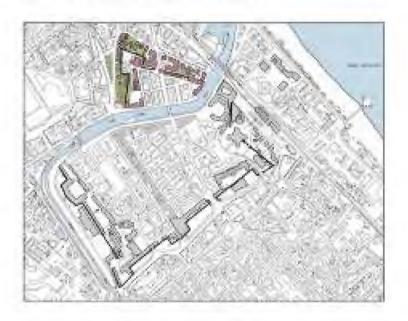


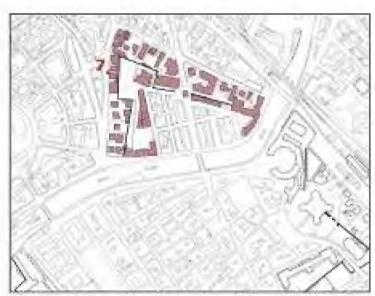




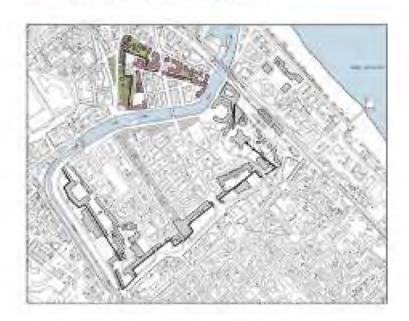


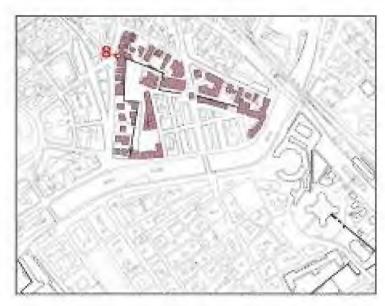






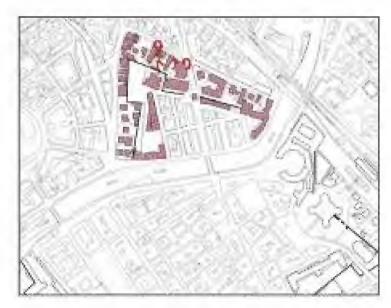






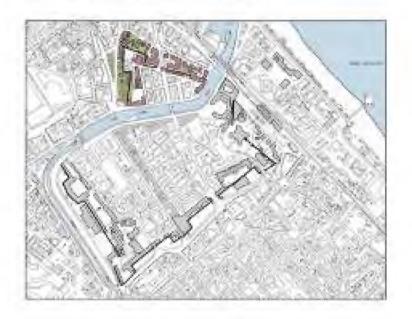


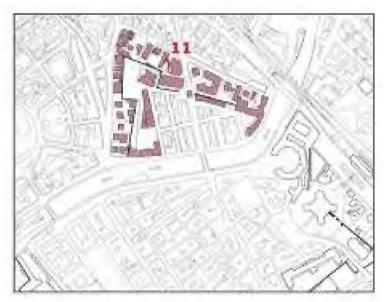




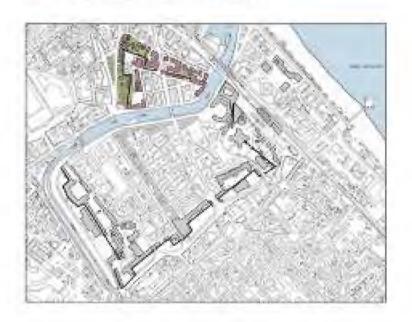


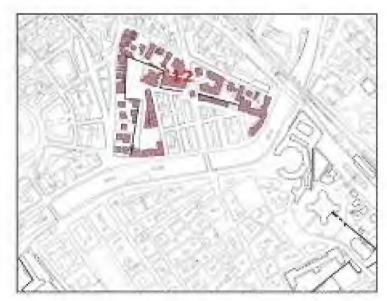


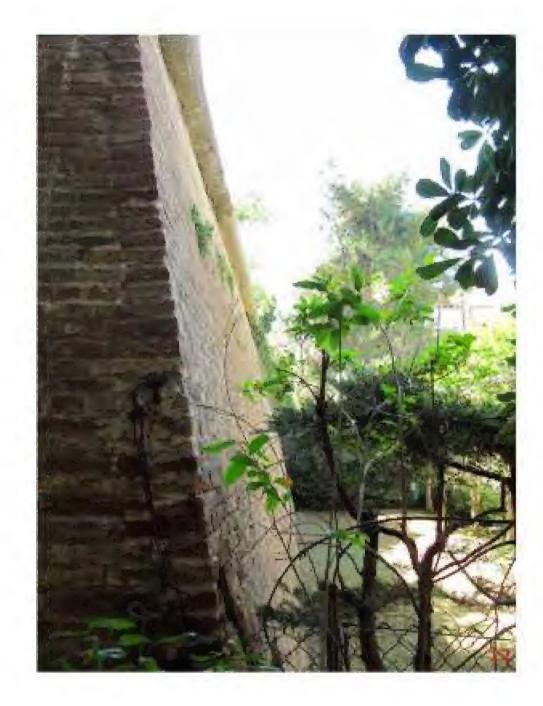


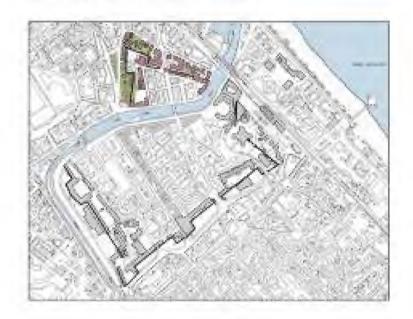


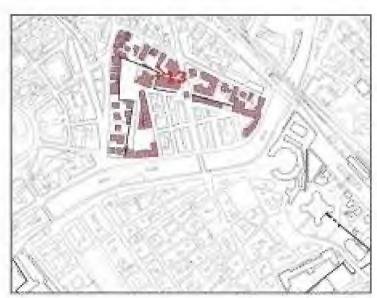






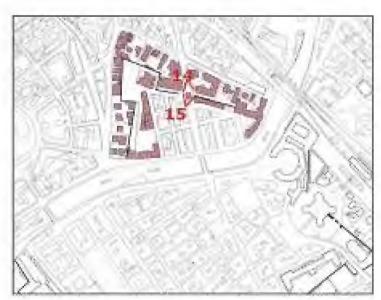






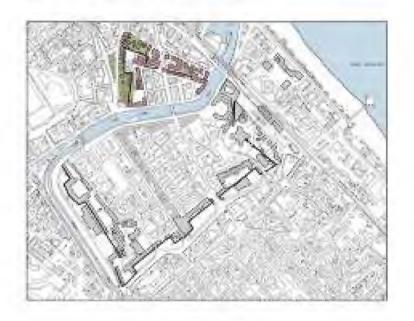


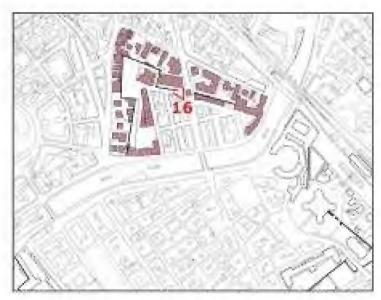




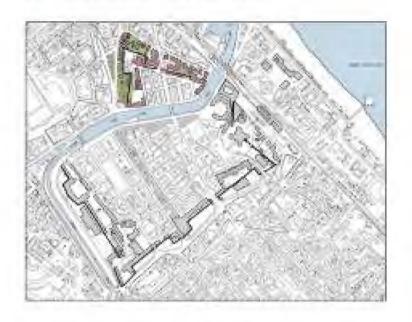


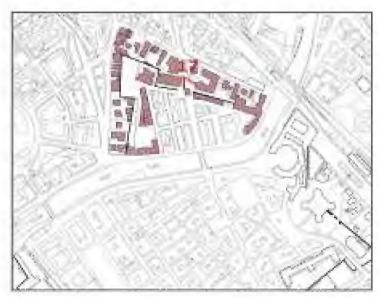




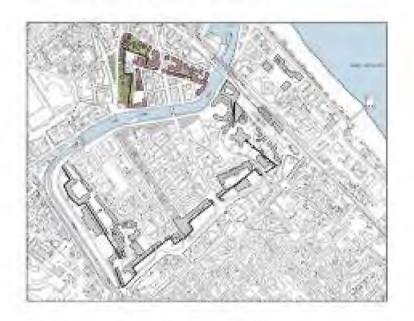


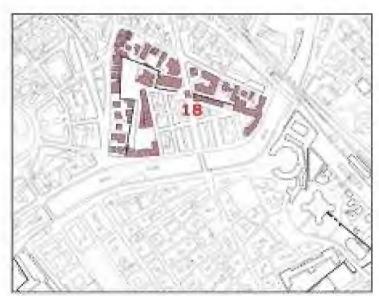




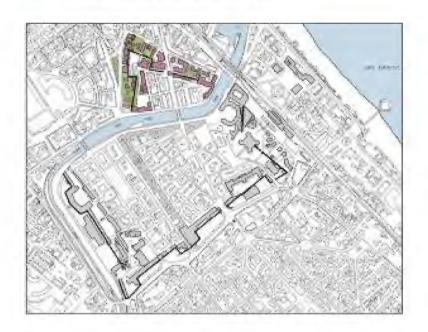


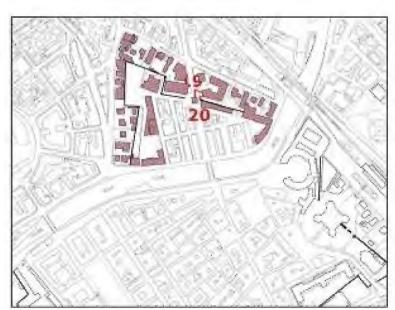






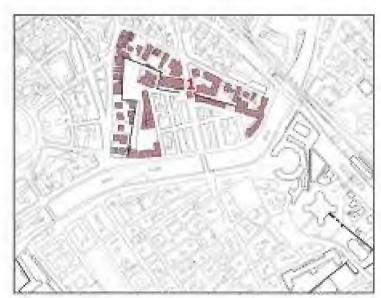


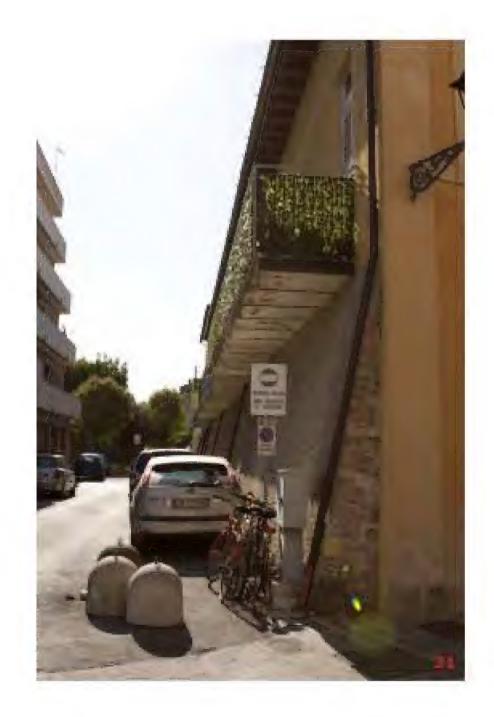


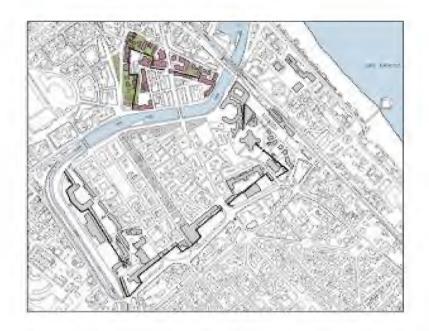


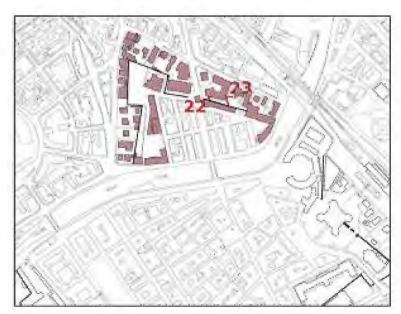




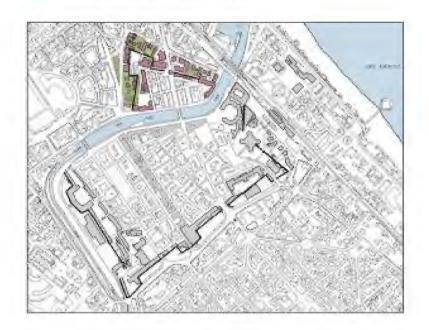


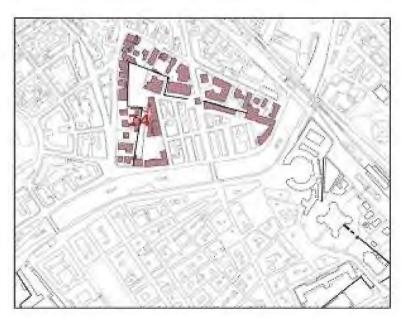


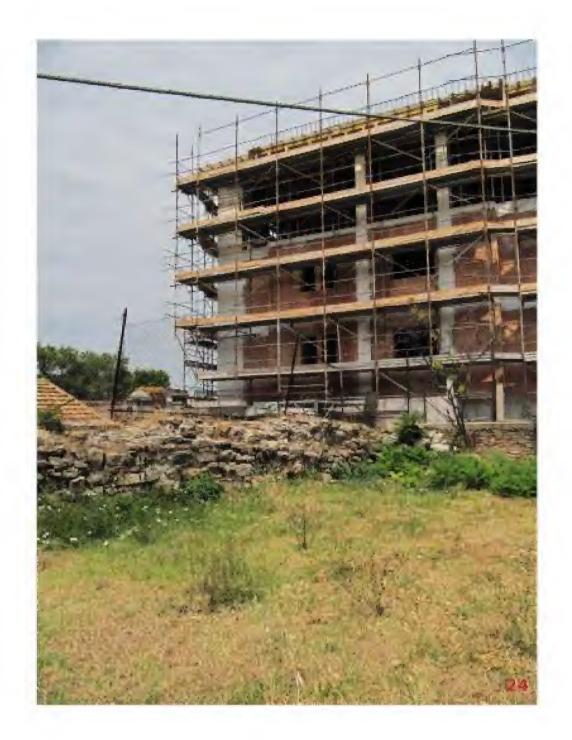




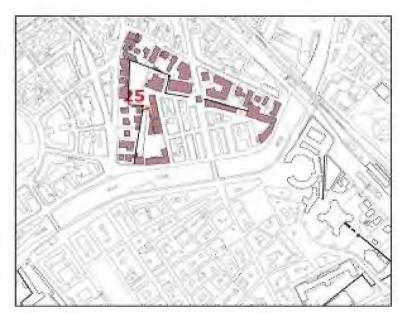






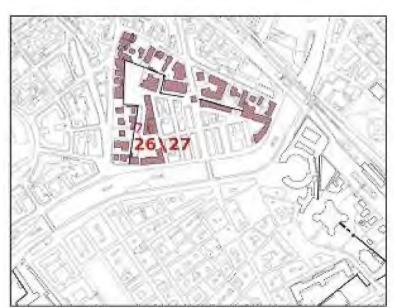




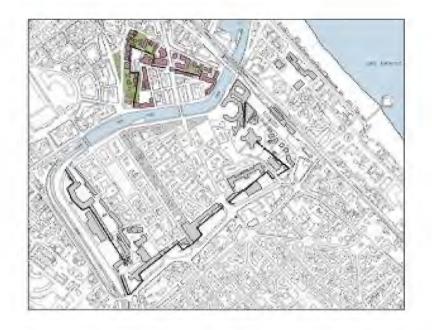


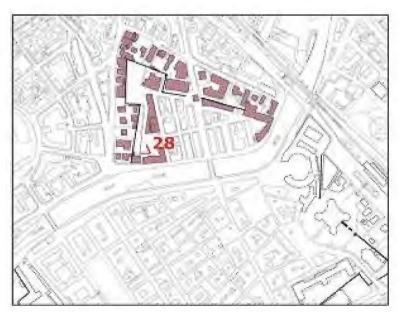




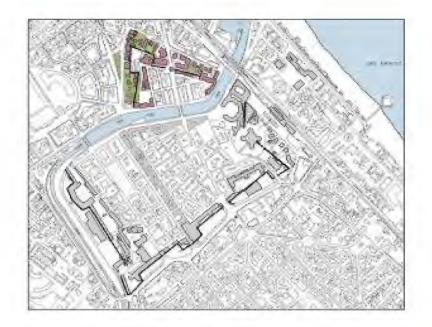






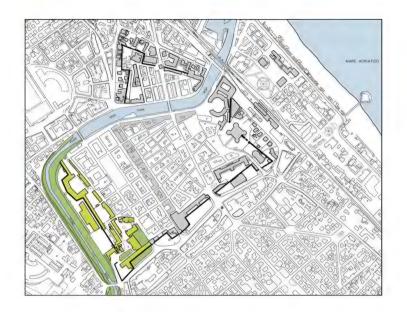


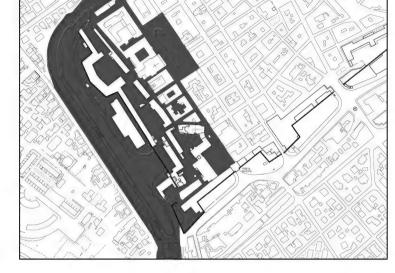








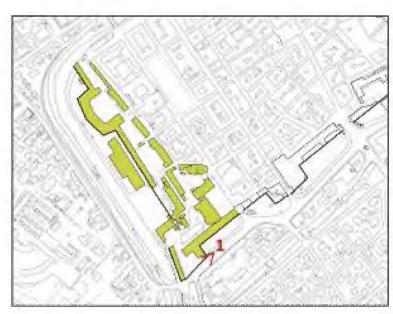




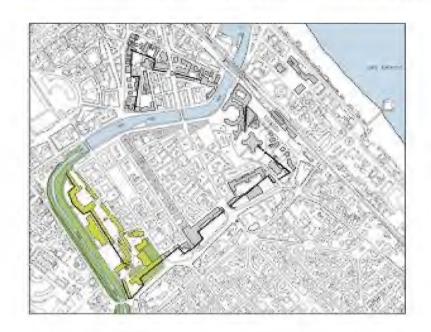
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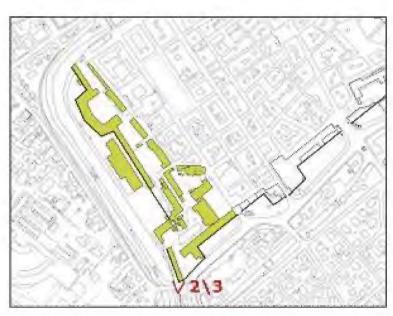






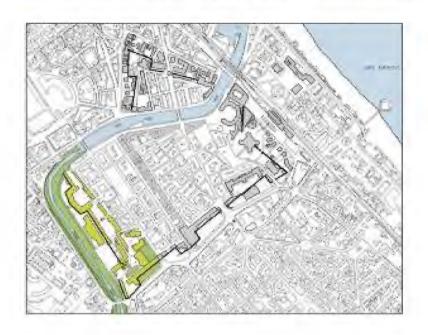


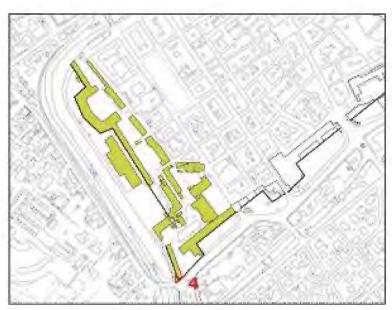




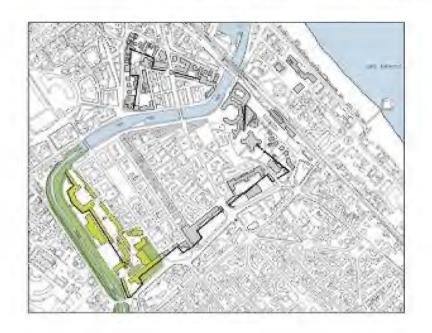


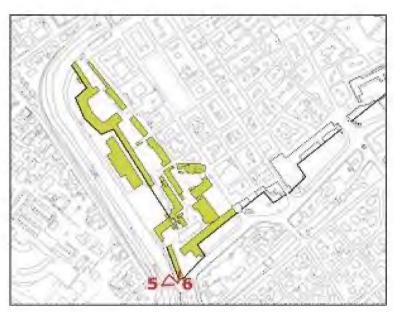




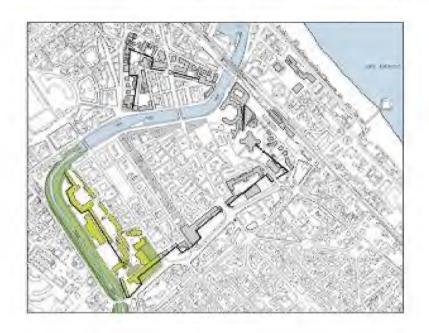


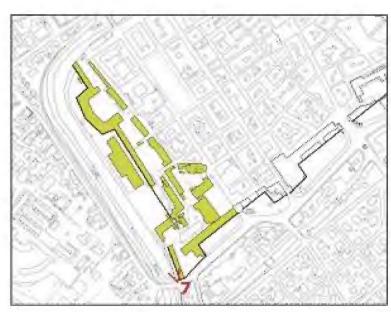




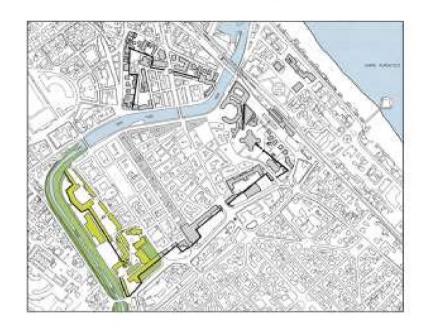


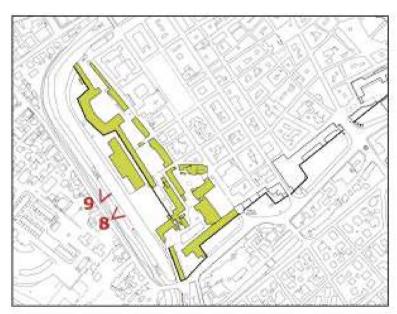




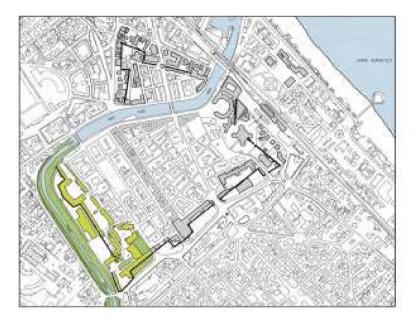




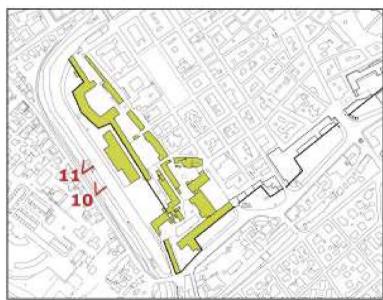




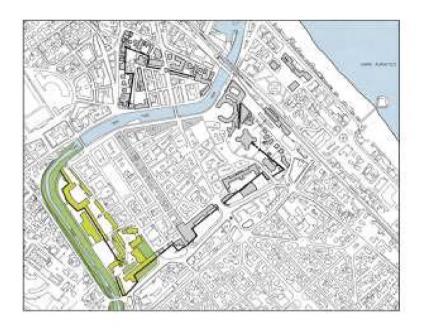


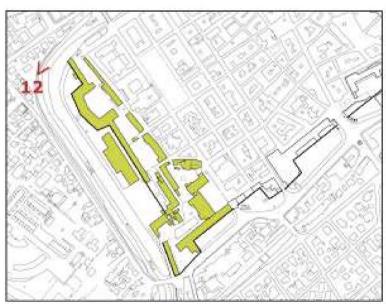






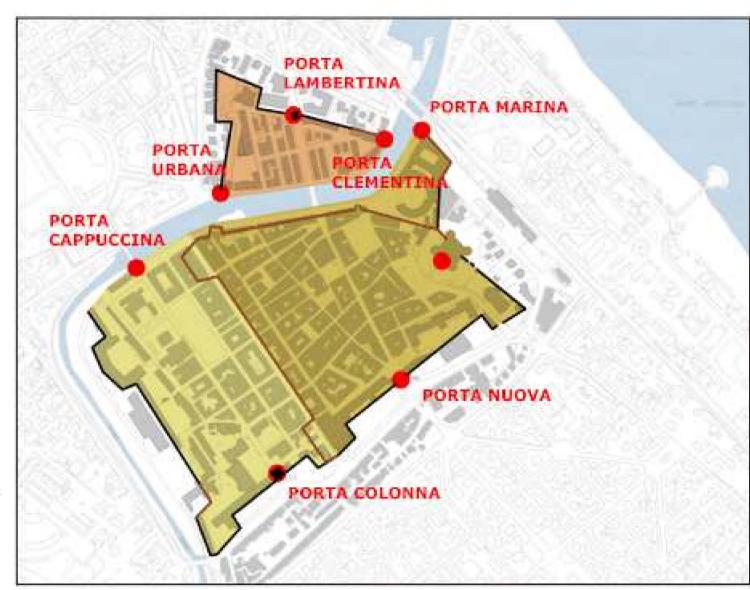








ANALISI STORICA DEL TESSUTO URBANO ANTICHI ACCESSI



- MURA MALATESTIANE 1400
- MPLIAZIONE ROVERESCA 1500-1600
- AMPLIATIONE DEL 1750
- ANTICHE PORTE INGRESSO ALLA CITTA